

Keith's Class

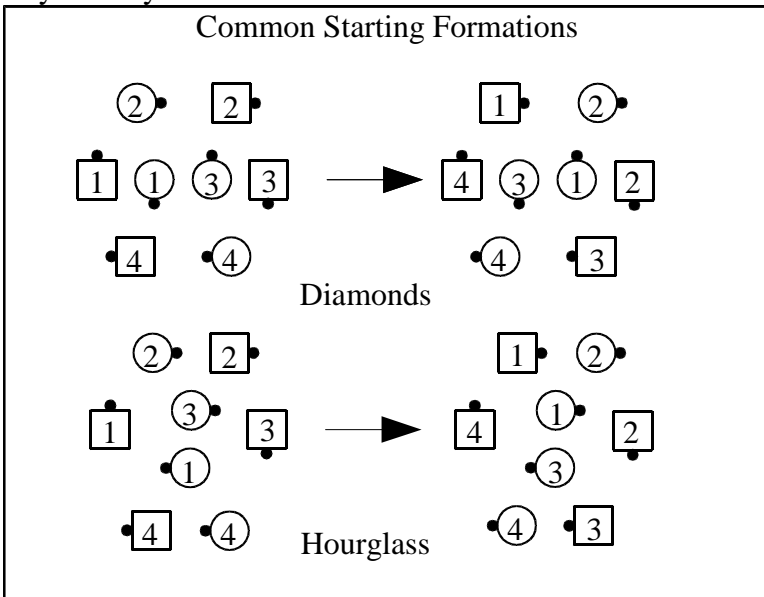
by Keith Rubow

This month we will look at **6x2 Acey Deucey**. This call is usually called from diamonds, an hourglass, or a general 1/4 tag formation with the outsides in a mini-wave. It is sometimes done from point-to-point diamonds or from an "H". But it can be done from lots of other interesting starting formations. It also has an interesting property in that some dancers don't know how far to turn without knowing the facing direction of some other dancer at the start of the call.

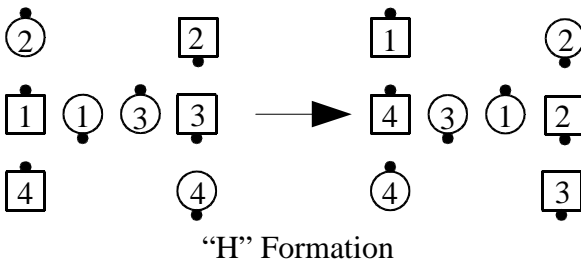
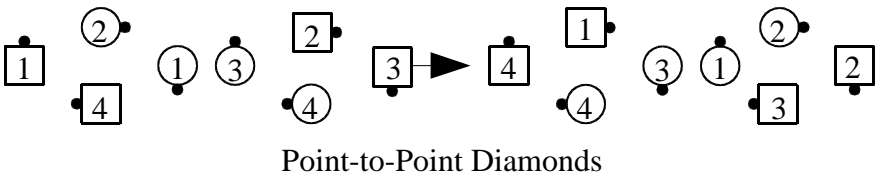
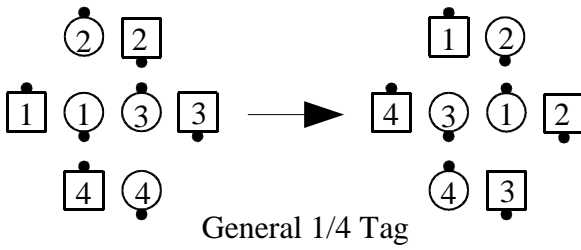
Definition: Outside 6 Circulate, Center 2 Trade.

That definition sounds so simple, but it does have that one word (Circulate) in it. If you have read my earlier paper on Circulate you will realize that Circulates can be rather tricky.

First let's look at some of the more common starting formations for 6x2 Acey Deucey.



Other Common Starting Formations



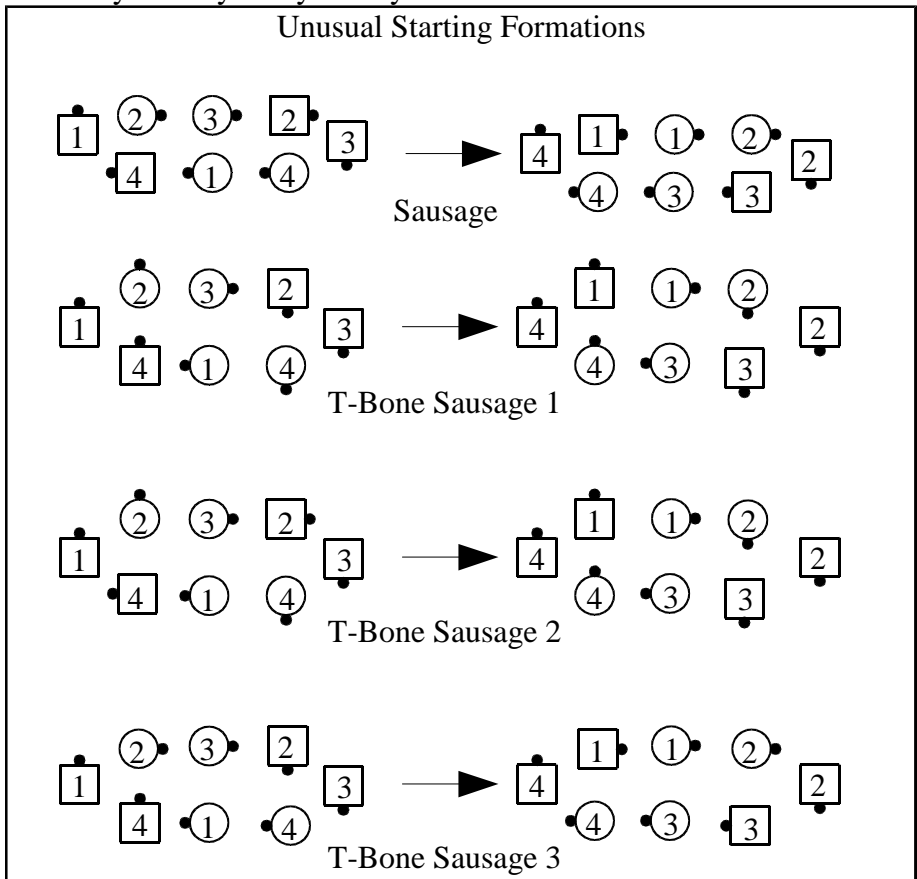
Let's look at how far some of the dancers turn when doing the Outside 6 Circulate. When starting from diamonds, the ends of the center line (#1 and #3 boys in my diagram) will turn 90 degrees because they are doing their part of a diamond circulate. It is their part of a diamond circulate only because the dancer in the spot they are moving to (the #2 and #4 girls in my diagram) are facing as if they are points of diamonds. The same is true when starting in an hourglass.

However, when starting in a general 1/4 tag, the ends of the center line do NOT turn when they circulate. They are, in effect, doing a distorted

column circulate, because the dancers in the spots they are moving to (the #2 and #4 girls in my diagram) are facing as if they were the ends of a column. The same is true when starting in an “H”. The outer 6 dancers are doing a distorted column circulate around the outside.

Doing a 6x2 Acey Deucey from point-to-point diamonds is less common, but the traffic pattern for the outer six is really the same as it is with twin diamonds. Just remember to keep the handhold of the point-to-point diamonds, and resist the urge to do a 3x2 Acey Deucey.

Now it is time to explore some other interesting starting formations for 6x2 Acey Deucey that you may not have seen before.

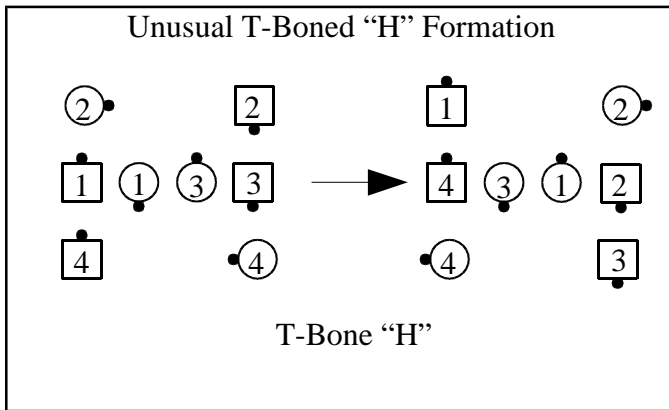


The first Sausage formation is similar to the point-to-point diamond formation, but with the very centers oriented to face the other walls. The outside 6 circulate the same way they would in point-to-point diamonds, working around the center 2.

In the first tow T-Bone Sausage formations, the very end dancers (#1 and #3 boys) do NOT turn when they circulate because the dancers in the spots they were circulating to (#2 and #4 girls) are not facing a wall 90 degrees from the wall the very ends are facing.

In the third T-Bone Sausage formation the very ends turn 90 degrees when they circulate, but the #2 and #4 boys do not turn because they are doing a distorted column circulate to the very end spots.

It is also possible to do a 6x2 Acey Deucey from a T-Bones "H" formation.



I have not covered all the ways of doing 6x2 Acey Deucey. Notably, I have not shown any cases where some of the outside 6 dancers come to the same spot and take right hands. I have also not shown any cases where the outside 6 are doing "facing" circulates. But the same rules apply for the outsides doing the circulates. Always determine if you are circulating straight ahead without turning, turning 180 degrees, or turning 90 degrees by doing your part of a diamond or triangle circulate.