

Keith's Class by Keith Rubow

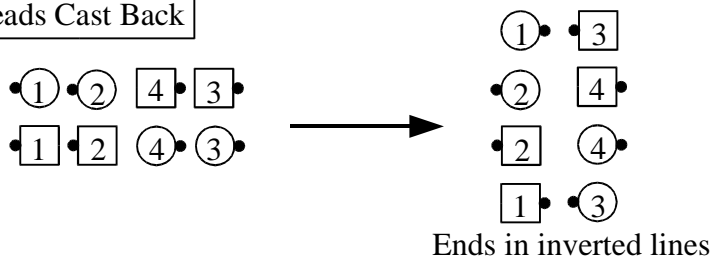
<anyone> <cross> Cast Back

Welcome to Keith's Class. This month we will look at Cast Back/Cross Cast Back. This call does not follow the

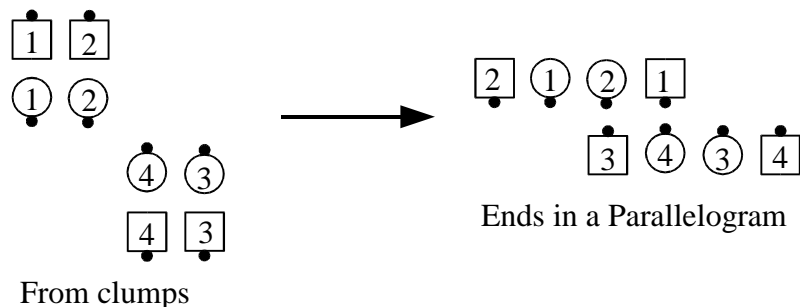
normal rules of square breathing.

DEFINITION: Designated dancers, in one motion, Peel Off and step ahead to end adjacent to the spot behind them. For Cross Cast Back the designated dancers, in one motion, Trail off and step ahead to end adjacent to the spot diagonally opposite them in their box. Note: the non-designated dancers do not move.

Leads Cast Back

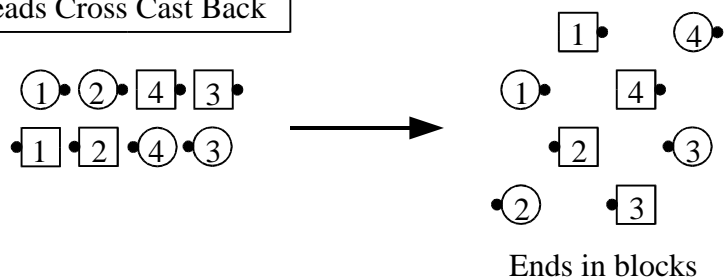


Boys Cross Cast Back



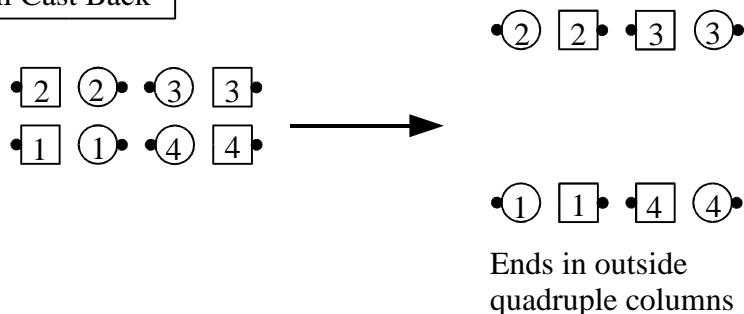
A "Normal" box-to-line call would have resulted in 100% offset lines. But since the non-designated dancers do not move, the result is a parallelogram.

Leads Cross Cast Back



The designated dancers end adjacent to the spot that was diagonally opposite them in their box, even though that dancer is no longer there!

All Cast Back



The designated dancers (everyone) all end adjacent to the spot that was behind them, even though that dancer is no longer there!