

Keith's Class by Keith Rubow

Checkerboard/Checkbox <anything>

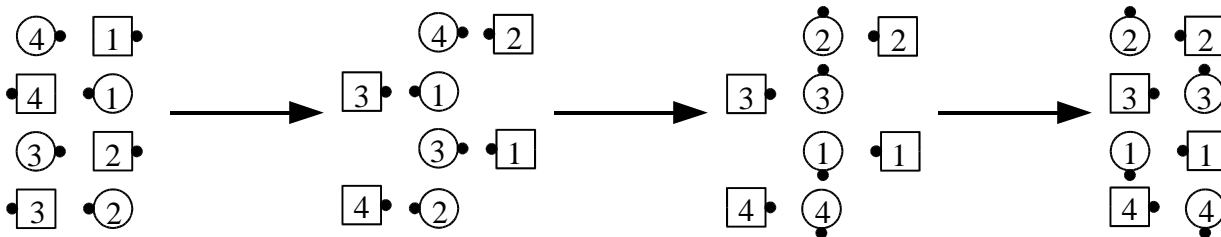
Welcome to Keith's Class. This month we will look at Checkerboard/Checkbox

<anything>. There are rules to follow in adjusting into and out of the center.

DEFINITION: From a 2x4 matrix with two dancers as leads of lines on each side, Leads of Lines Trade as others come into the center in a 1x4 (for Checkerboard) or a 2x2 (for Checkbox) and do the <anything> call. The centers then adjust back out to the vacant positions in the original 2x4 matrix.

Note that the dancers who are not leads of lines might be t-boned to the other dancers. The tricky part is knowing how to make the adjustment into the center, and how to make the adjustment back out of the center.

Checkerboard Flip the Line



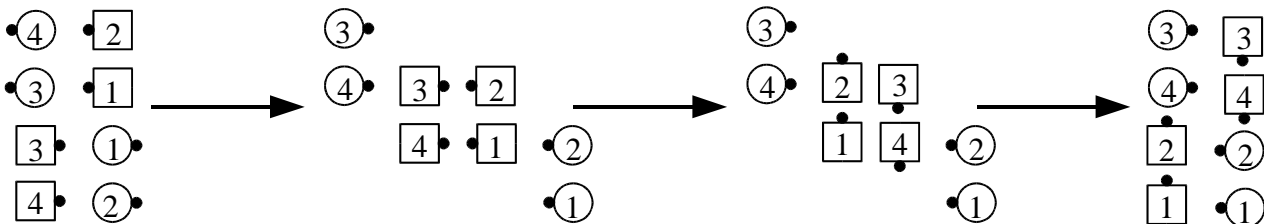
Leads of Lines (boys) trade as others move in to center 1x4

Centers Flip the Line

And adjust back to vacant positions

Adjusting into the center 1x4 requires that there be one dancer starting on each of the four "planes" of the 1x4. Adjusting back out from a 1x4 requires that there be one vacant spot on each of the four "planes" of the 1x4.

Checkbox Touch 1/4



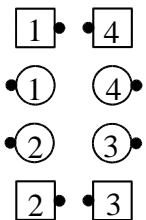
Leads of Lines (girls) trade as others move in to center 2x2

Centers Touch 1/4

And adjust back to vacant positions

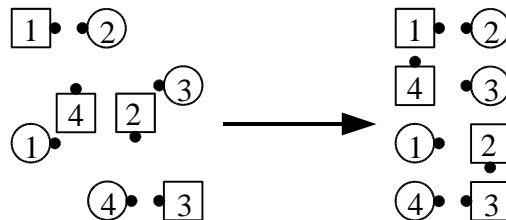
We can ALWAYS adjust in to a center 2x2, because there will be two dancers moving in from each side. We can ALWAYS adjust back out from a 2x2, because there will be two vacant spots on each side.

Sometimes we Can't!



From here we can Checkbox, but cannot Checkerboard. (Boys can't make a 1x4.) Don't worry, callers won't call it.

Checkerboard/Checkbox and unusual formations



If the centers are in a diamond after the anything call...

Center girls (ends) adjust as if they were in a 1x4. Center boys adjust to remaining vacant spot on their side.