

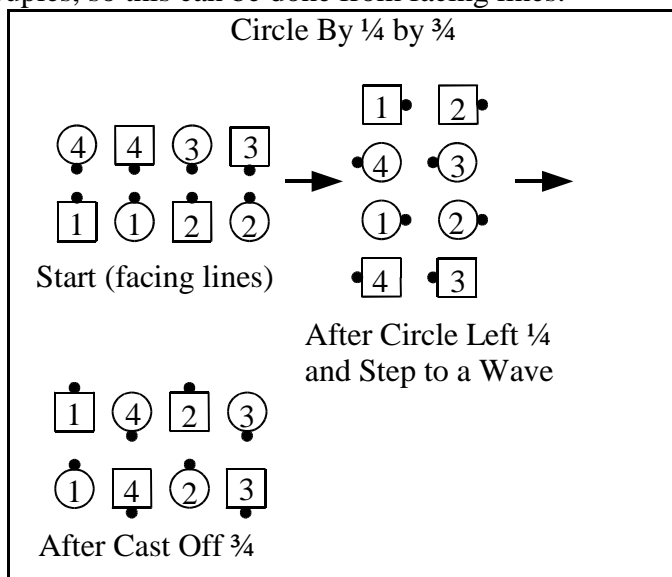
Keith's Klass

by Keith Rubow

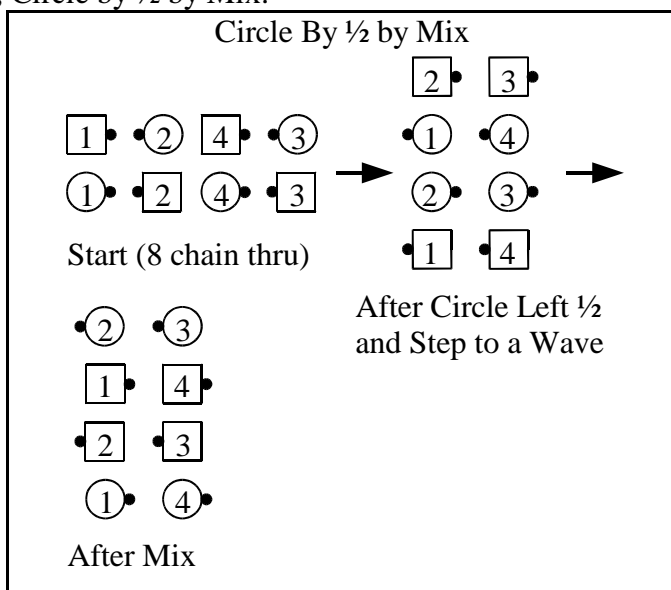
This month we will look at **Circle By $\frac{1}{4}$ by $\frac{3}{4}$** . It is very important to complete the first part of the call before trying to do the second part. That may seem obvious, but it can completely change how the second part of the call is done (and even who you work with) when the second fraction is replaced by a call.

Definition: Part 1) From facing couples, as couples circle left the first fraction, and step to a right hand wave. Part 2) Cast Off the second fraction, or do the given call if the fraction is replaced by a call. It is very important to always step to a right hand wave to finish the first part of this call!

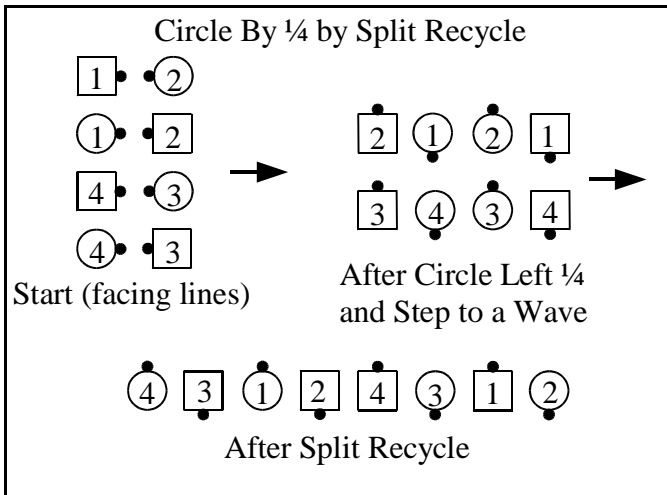
First let's look at an easy example, Circle by $\frac{1}{4}$ by $\frac{3}{4}$. It must start from facing couples, so this can be done from facing lines.



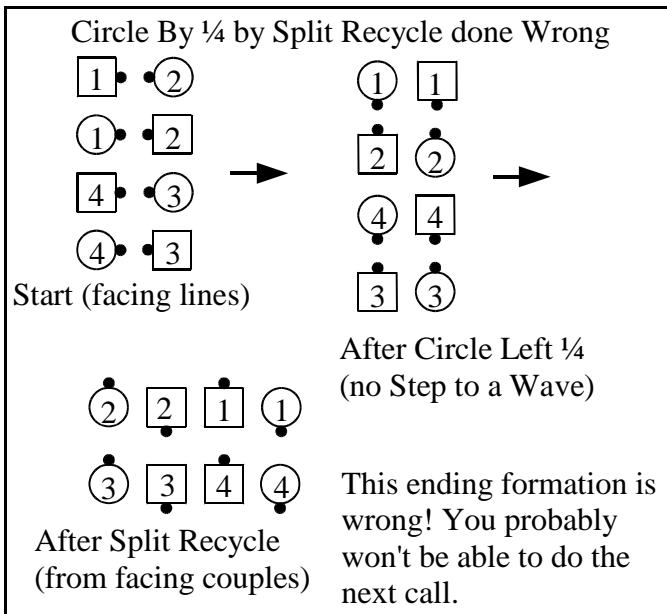
The second Cast Off $\frac{1}{2}$ can be replaced by another call. Often this is a four dancer call, and is often done with the same four dancers that did the Circle Left $\frac{1}{2}$ and Step to a Wave. For example, Circle by $\frac{1}{2}$ by Mix:



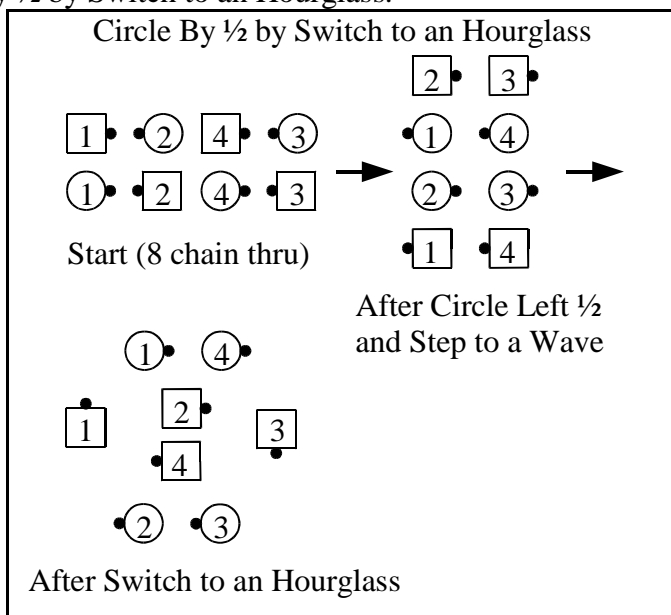
When the call that replaces the second Cast Off $\frac{1}{2}$ is a four dancer call, and involves the same four dancers that did the Circle Left $\frac{1}{2}$ and Step to a Wave, it is very easy to do. That is because your focus is already on those four dancers. However, this is not always the case. The replacement call might involve a different set of four dancers. For example, consider Circle By $\frac{1}{4}$ by Split Recycle starting in facing lines:



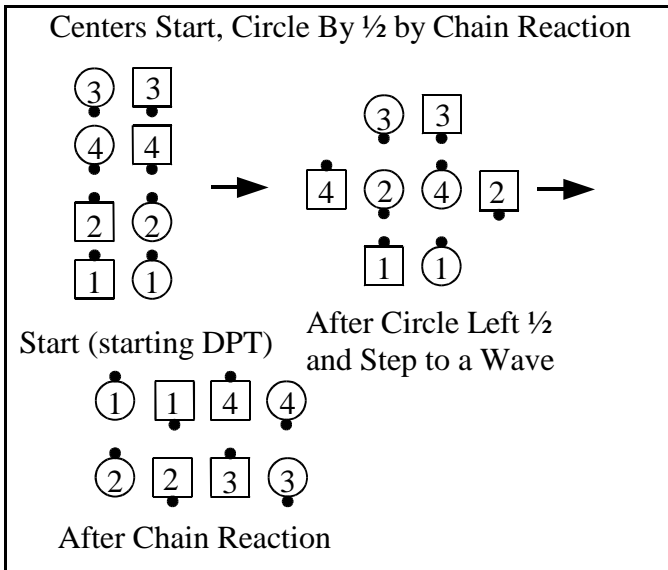
Notice how the Split Recycle was done in a different group of four dancers. This change of focus makes this harder to dance. But it is even worse if you forget to Step to a Wave after the Circle Left $\frac{1}{4}$. Let's see what can happen. Here is Circle By $\frac{1}{4}$ by Split Recycle done wrong:



The replacement call can also be an eight dancer call. For example Circle By $\frac{1}{2}$ by Switch to an Hourglass.



Finally, consider Circle By $\langle \text{fraction} \rangle$ by $\langle \text{call} \rangle$ where the “call” that replaces the second fraction may involve dancers who were not even involved in the first part of the call. For example, from a starting Double Pass Thru formation we can do Centers Start Circle By $\frac{1}{2}$ by Chain Reaction.



Circle By is an easy call, but you must be careful about two little details. First, ALWAYS remember to step to a wave after circling the first fraction. Second, when the second fraction is replaced by a call, always look to see who you are working with to do the call. It may not be the same people you circled the first fraction with. Keep these points in mind as you dance this call.