

Keith's Class by Keith Rubow

Cross the K/<anything> the K

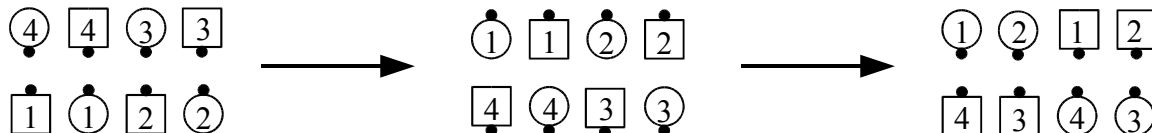
Welcome to Keith's Class. This month we will look at Cross The K, and its cousin, <anything> The K. While

Cross The K usually starts from facing lines, we will look at other starting formations. <anything> The K, in particular, is a very flexible call.

DEFINITION: Cross the K: Cross Trail Thru, centers Trade as ends U Turn Back (away from the center).

<anything> the K: Do <anything>, then centers Trade as ends U Turn Back (away from the center). Note that "The K" is just Finish Cross The K (grammatically as well as choreographically).

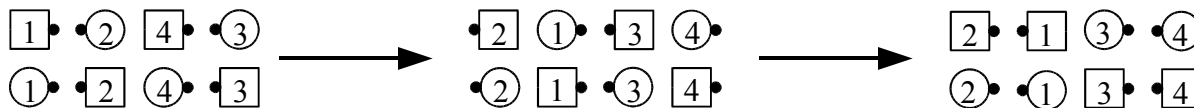
Cross the K from facing lines



All Cross Trail Thru
(pass thru and sashay)

Centers Trade while Ends U Turn Back
(away from the center)

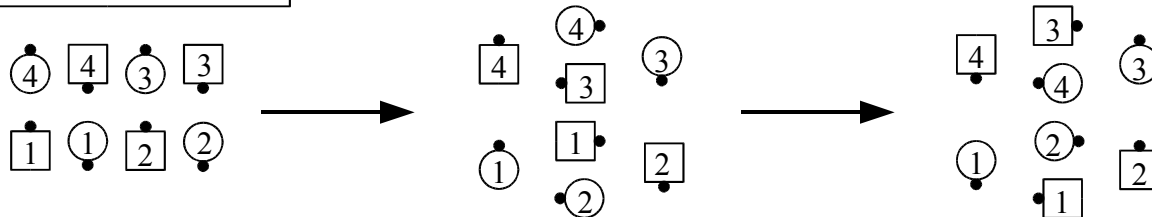
Cross the K from 8 Chain Thru



All Cross Trail Thru

Centers Trade while Ends U Turn Back

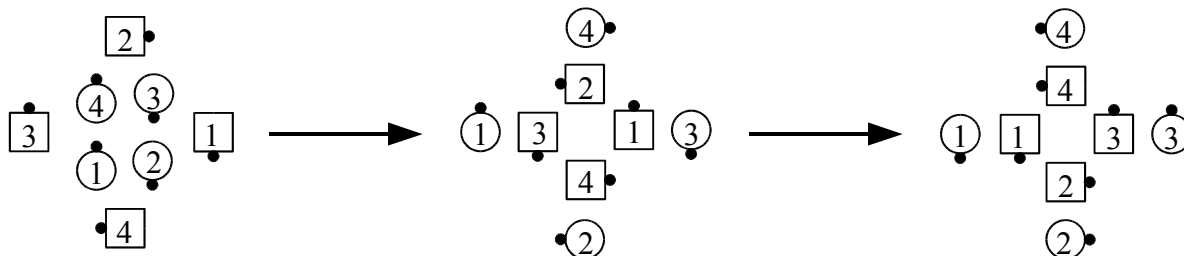
Switch to a Diamond the K



All Switch to a Diamond

Centers (of the diamonds) Trade while
Ends U Turn Back (away from the
center despite body flow).

Flip the Galaxy the K



All Flip the Galaxy

Centers (of the thar) Trade (it's a star)
while Ends U Turn Back (away from the
center). (We can promenade home)

The "gotcha" on this call, of course, is adding "and Roll" because the ends U Turn Back must always be away from the center even if body flow is the other way. If you turn the wrong way, you will roll the wrong way and will be facing the opposite direction. To fix it (and save the square) do a U Turn Back.