

Keith's Class by Keith Rubow

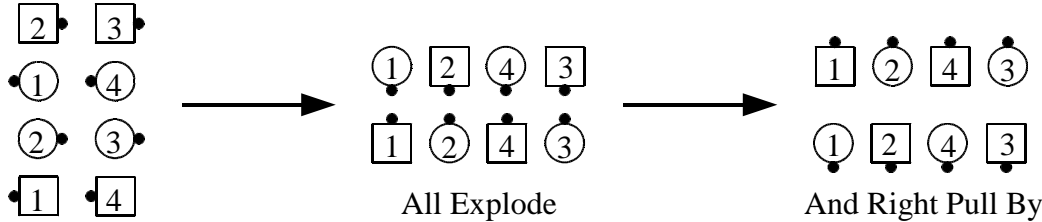
Explode (the Line)/Reverse Explode

Welcome to Keith's Class. This month we will look at Explode/Explode the Line/Reverse

Explode. All these calls convert a line to a box, but they can be tricky from some lines.

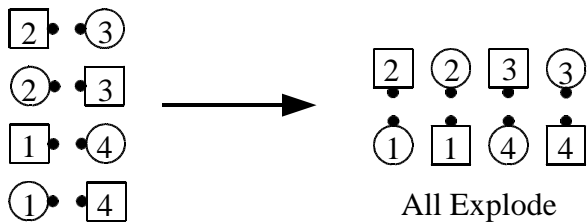
DEFINITION: Explode (the Line): Centers Step Ahead and $\frac{1}{4}$ In as Ends $\frac{1}{4}$ In and Step Ahead. Adjust to a box. Then (for explode the line) all Right Pull By. Reverse Explode: Ends Step Ahead and $\frac{1}{4}$ Out as Centers $\frac{1}{4}$ Out and Step Ahead. Adjust to a box.

Explode the Line (from waves)



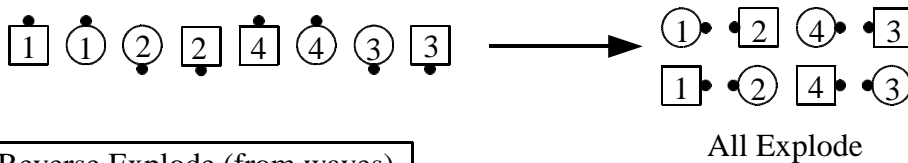
This one is really easy!

Explode (from facing lines)



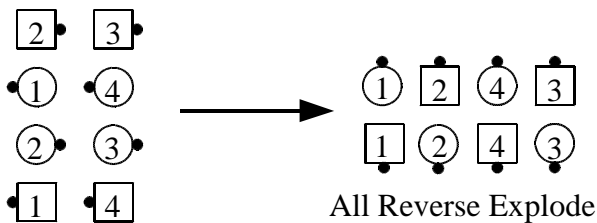
This one has a breathing problem. Even though the Centers are supposed to Step Ahead, they really have no place to go. The breathing actually forces the Ends to back up before they $\frac{1}{4}$ In.

Explode (from two-faced tidal line)



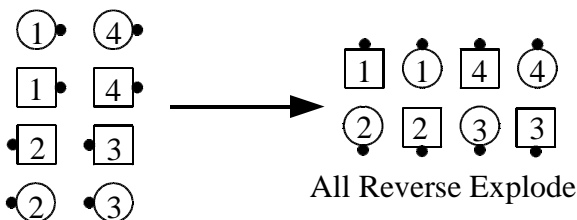
Here the centers can really Step Ahead, but the ends will feel like they have to back up to get to their proper spots in the box.

Reverse Explode (from waves)



This will feel just like a normal explode, but everyone does a $\frac{1}{4}$ Out instead of $\frac{1}{4}$ In. But the centers do not really Step Ahead! It is really the adjusting to a box that makes the centers feel like they are doing a Step Ahead.

Reverse Explode (from two faced lines)



It is VERY IMPORTANT to realize that it is the ENDS that step ahead before the $\frac{1}{4}$ Out when doing a Reverse Explode from two faced or one faced lines. If the centers step ahead, you will end up sashayed. Remember, Explode has Centers Step Ahead, Reverse Explode has Ends Step Ahead.