

Keith's Class by Keith Rubow

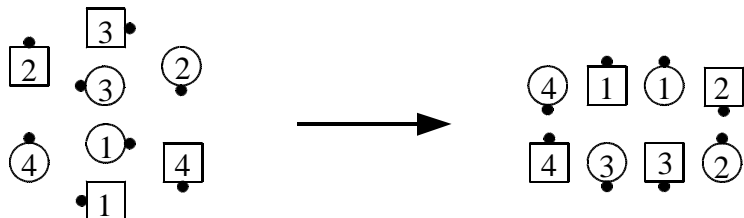
Explode the Diamond

Welcome to Keith's Class. This month we will look at Explode the Diamond. Despite the name, this call has nothing to do with diamonds.

It can be done from diamonds, but can also be done from many other formations.

DEFINITION: Centers Explode the Wave. Ends Circulate and Leads U Turn Back.

Explode the Diamond from Diamonds

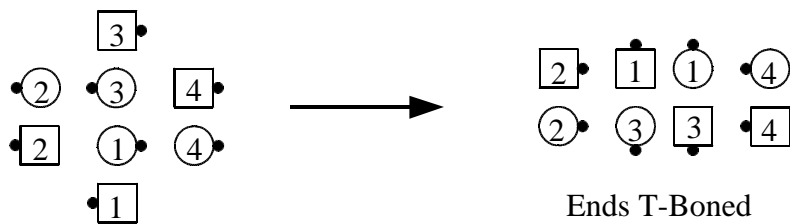


From twin diamonds

Ends in inverted lines

This is the usual starting formation for this call. Note that the ends are circulating as ends of lines.

Explode the Diamond from 3/4 Tag

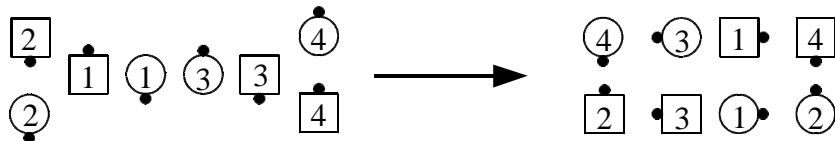


From a 3/4 Tag

Ends T-Boned

From a 3/4 Tag the ends are doing a column Circulate.

Explode the Diamond from an I

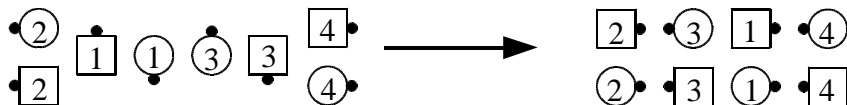


From an I

Ends T-Boned

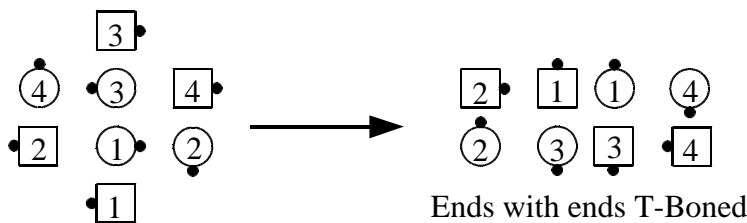
From an I the ends can do a circulate as ends of lines.

Explode the Diamond from an I



From an I the ends can also circulate as ends of columns.

Explode the Diamond with Ends T-Boned



Ends with ends T-Boned

These are a few examples of possible starting formations for Explode the Diamond, and not very many of them involve diamonds at all.