

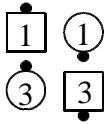
Keith's Class by Keith Rubow

Peel the Top

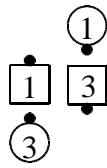
Welcome to Keith's Class. This month we will look at Peel the Top. This call can be interesting when called from unusual starting formations. Even the breathing can be interesting.

DEFINITION: Peel and Nothing, Fan the Top.

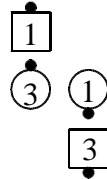
Possible starting formations



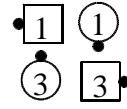
A normal box of 4.



A "Z" (everyone pressed back)

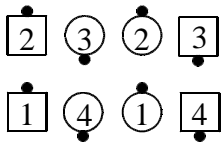


A "Z" (everyone pressed forward)



A T-Boned box.

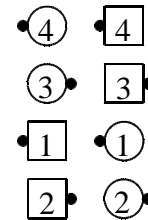
Peel the Top from waves



Find your box!

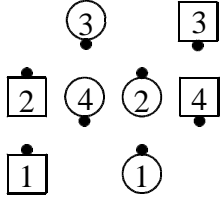


Peel and Nothing (awkward for lead centers)



Fan the top

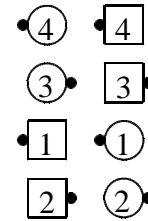
Peel the Top from 12 matrix Z's pressed back



Find your "Z"

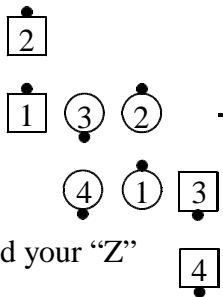


Peel and Nothing

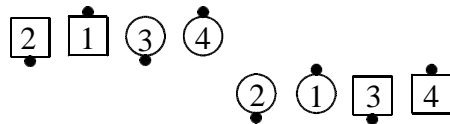


Fan the top

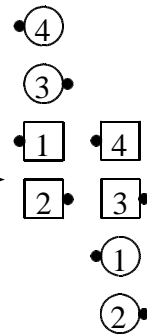
Peel the Top from 16 matrix Z's pressed forward



Find your "Z"



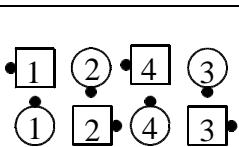
Peel and Nothing (how far are the waves offset?)



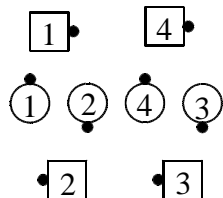
Fan the top (ends in a parallelogram)

Note: The Z's started offset by 1/3 (assuming a Z is a 2x3 matrix). The lines end up offset by 1/2 because we can't offset lines of 4 by 1/3!

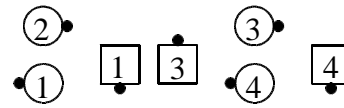
Peel the Top from T-Bone



Find your T-Boned box



Peel and nothing (to diamonds)



Fan the top (ends in point-to-point diamonds)

Don't try this at a Plus dance!