

Keith's Class by Keith Rubow

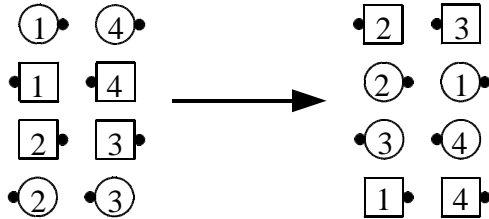
Trade the Deucey

Welcome to Keith's Class. This month we will look at Trade the Deucey. This versatile call can be used from a surprising number of starting formations.

Beware, some dancers think of this call as being equivalent to Acey Deucey and Spread. It is not!

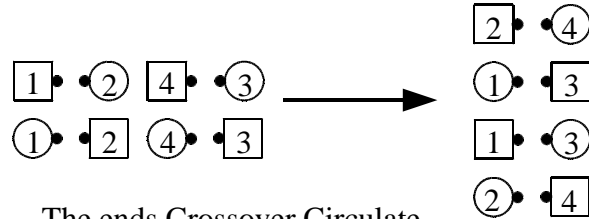
DEFINITION: Centers Trade and Spread. Ends Crossover Circulate.

Trade the Deucey from Waves



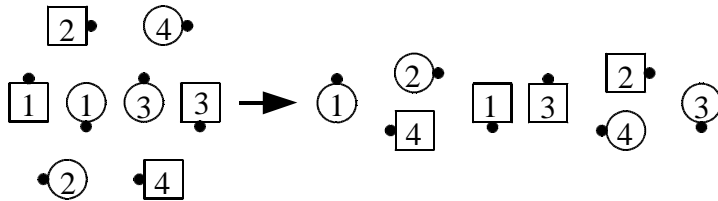
Probably the most common starting formation, this one is easy.

Trade the Deucey from Columns



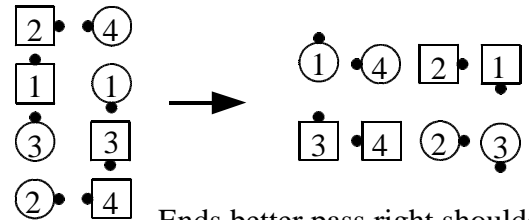
The ends Crossover Circulate feels like a Cross Trail Thru.

Trade the Deucey from Diamonds



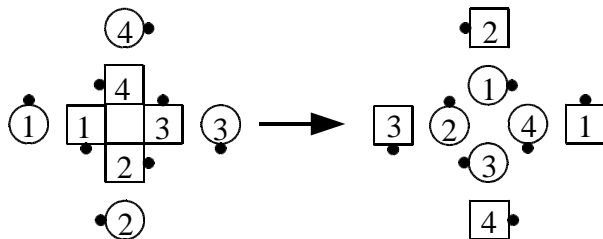
Centers breathe out after their Trade and Spread. Ends Crossover Circulate as if in lines to end as centers.

Trade the Deucey from T-Bone



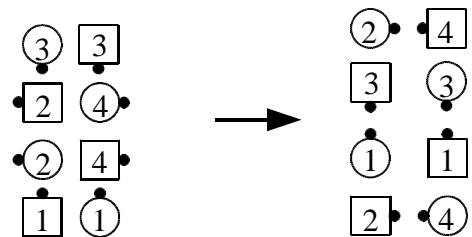
Ends better pass right shoulders as they Crossover Circulate.

Trade the Deucey from a Thar



Centers use a star for the Trade.

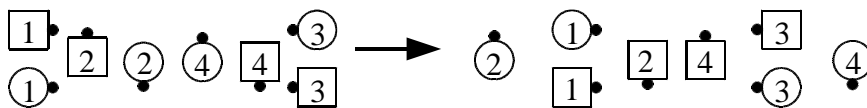
Trade the Deucey from another T-Bone



Ends Crossover Circulate is danced like a Cross Trail Thru.

As an exercise for the reader:

Trade the Deucey from an "T"



Ends are ends of columns. Think of the centers as centers of diamonds.

Centers Trade, Spread and breathe. Ends Crossover. The traffic pattern isn't very nice.

1) Which of these examples are NOT the same as Acey Deucey and Spread?

2) Find an example of Acey Deucey and Spread that is NOT the same as Trade the Deucey.