

Keith's Class by Keith Rubow

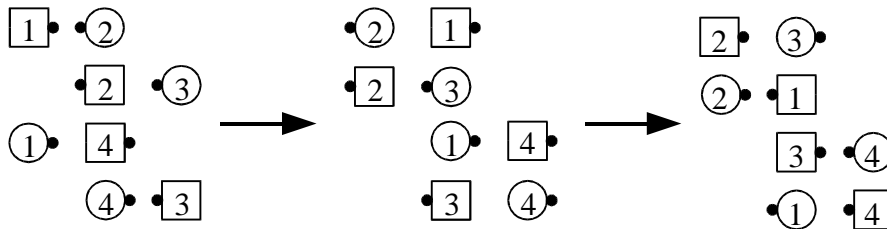
Triple Lines Working <direction>

Welcome to Keith's Class. This month we will look at Triple Lines Working <direction>. This can be a

difficult concept with shape changing calls.

DEFINITION: From Triple Lines, identify an 8 dancer formation in which to work. This will consist of the center line and one of the outer lines. For dancers in the center line, your working formation is the center line plus the outer line in the given direction from you (Forward, Backward, or other directions we will not consider here). For dancers in the outer line, your working formation is always the outer line you are in plus the center line (the direction does not apply to you). The two 8 dancer working groups are overlapped by 50% in the center of the set. Do the call in your working group of 8, maintaining an overlap of 50% at the end of the call.

Triple Lines Working Forward, Right and Left Thru



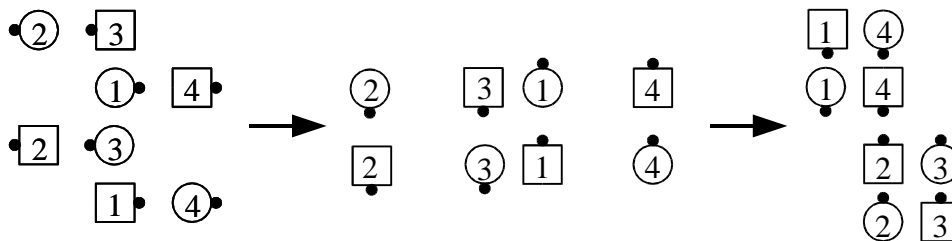
Note: Dancers in the center 4 spots will often find a dancer from the OTHER group of 8 standing where they think their phantom is supposed to be. This is normal. Just do your part. You may or may not be working with a dancer from the other group. In this case the center 4 were all beaus for the Courtesy Turn. It feels strange.

Identify your working group of 8

Right pull by

Courtesy Turn

Triple Lines Working Backward, Follow Your Leader



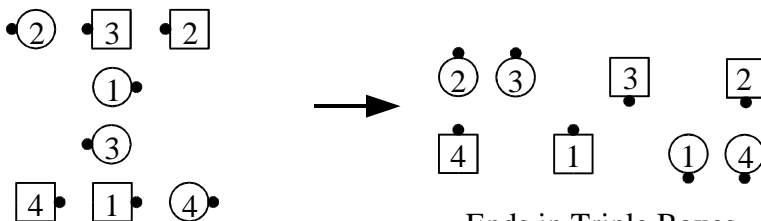
This example changes triple lines to triple columns, but is not a shape changer.

Everyone is a leader in their working group

All 1/2 split circulate (working groups are now overlapped)

Tandem Cross fold and Press Ahead (maintain 50% overlap)

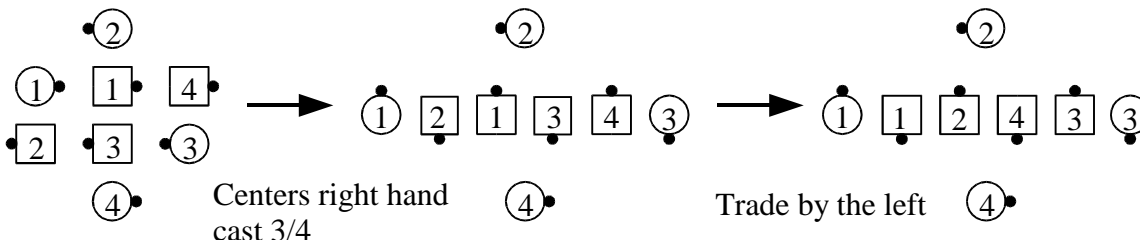
Triple Lines Working Forward, Cast a Shadow



This is a shape changer that changes the long axis of each 2x4 working group. The working groups must end with a 50% overlap, so they end in triple boxes with the overlap in the center box.

Ends in Triple Boxes

Triple Lines Working Backward, 3/4 Thru



This shape changer ends in triple diamonds.

Centers right hand cast 3/4

Trade by the left