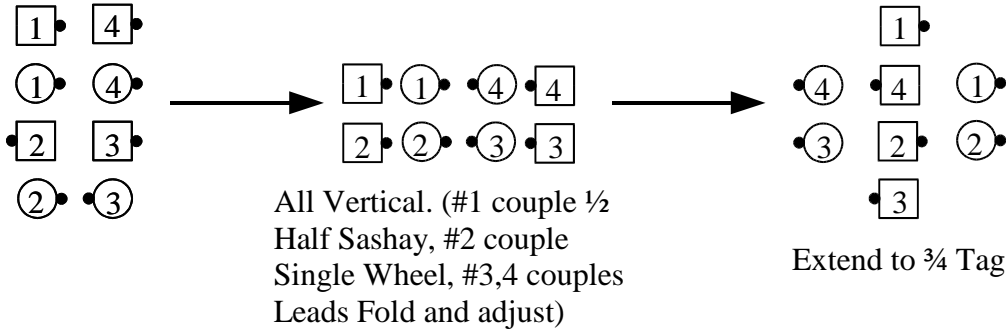# Keith's Klass by Keith Rubow
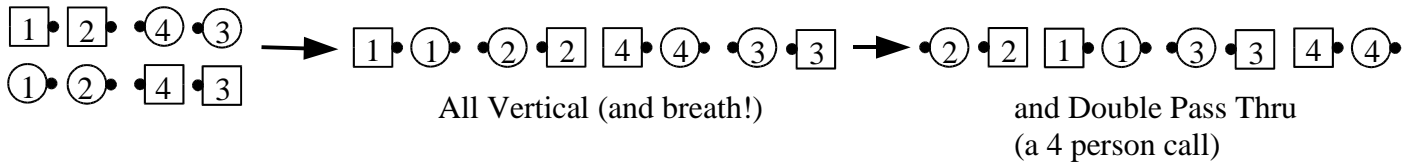
Vertical Tag/Vertical <anything>

Welcome to Keith's Klass. This month we will look at Vertical Tag/Vertical <anything>. "Vertical" changes a box of 4 into a single file column of 4 (facing tandems). Callers must be careful using Vertical with phantoms to avoid being bitten by the "ambiguity bug".

DEFINITION: First get Vertical. There are three ways to do this. Couples facing out of their box Single Wheel. Couples facing into their box do ½ of a Half Sashay (Single Shuffle, Belle on front of Beau). Mini Waves do a Leads Fold and adjust to a 1x4 column. Then Extend to the given fraction tag, or do the <anything> call.
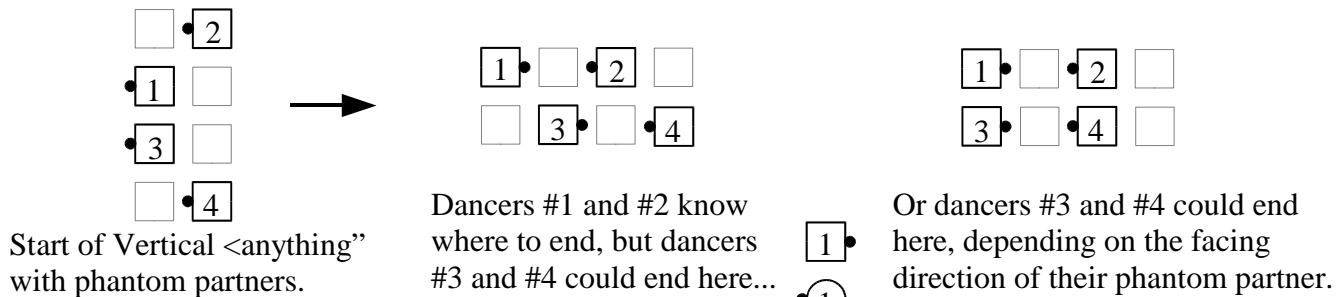
Vertical ¾ Tag

All Vertical. (#1 couple ½ Half Sashay, #2 couple Single Wheel, #3,4 couples Leads Fold and adjust)

Extend to ¾ Tag

Vertical Double Pass Thru

All Vertical (and breath!)

and Double Pass Thru (a 4 person call)

When working with phantoms, some positions must be avoided. Lead Belles and Trailing Beaus cannot tell where to end up when doing a "Vertical" with a phantom partner because it depends on the facing direction of the phantom. Unless the caller gives a hint as to the facing direction of the phantom, the result is ambiguous.

Vertical <anything> with phantoms

Start of Vertical <anything>" with phantom partners.

Dancers #1 and #2 know where to end, but dancers #3 and #4 could end here...

Or dancers #3 and #4 could end here, depending on the facing direction of their phantom partner.

Vertical Single File Recoil

(Vertical works well with the "Single File" concept)

All Vertical

Single File Recycle

Step and Fold