

C3B Teach Tapes by John Bowman

These recordings are an eight week class or workshop designed as an aid in learning or reviewing all the C3B calls current as of May 2018. There is also a bonus ninth week which introduces some calls recently dropped from the C3B list, introduces grand working and triple formations working, has one fairly easy tip using C3B calls with very few concepts, and four tips of difficult C3B using lots of concepts.

Each week consists of nine or ten tips arranged as follows:

Tips 1-3 introduce one new C3B call or call group each. Only one C3B call is used in what is otherwise a C3A dance as described below. I think the only exception is for <anything> reactivate and <anything> nuclear reaction where you need to know the root calls in order to dance the variations.

Tip 4 introduces one C3B concept. No C3B calls are used.

Tips 5-7 introduce one new C3B call or call group each. Only one C3B call is used in what is otherwise a C3A dance as described below.

Tip 8 introduces one C3B concept. No C3B calls are used.

Tip 9 is a review tip using all the calls and concepts taught that week, plus one new C3B call which (in my mind) is easy or derived from calls we already know and does not deserve its own tip.

Tip 10 is a cumulative review tip using all the calls and concepts taught to date.

The nature of the dance.

Each sequence of each teach tip attempts to use the call being taught about three times in what is otherwise a moderate grading to difficult C3A dance. Each tip consists of ten sequences. I tried to announce the sequence number at the start of each sequence to make it easy to ask questions and keep track of progress. Dancing the whole tip should expose the dancers to the call about 30 times.

The first sequences of each tip present the calls from fairly standard positions. After about sequence five the dance becomes more "interesting" with more variations and more use of phantoms and concepts. I have attempted to show as many of the variations as possible including some which dancers may never see again. The dance is called at dance speed with minimal time waiting around doing nothing. The review tips are generally full level using the appropriate C3B calls. All calling was done using written material, and the tapes have been thoroughly edited.

How to use these recordings

These are not teach-tapes per se. I give a brief definition at the start of each tip, but for the most part there are no walk-thrus and there is no cueing. New dancers should thoroughly memorize the definitions beforehand and should be able to handle the first few sequences of each tip. Later sequences may take more work. Definitions and a tip-by-tip teaching order are included.

New dancers should not get discouraged- these tapes were recorded in a class with two new students

and a host of C3B and C4 helpers. If you can dance these tapes without stopping you are doing amazingly well. If you can get through the first few sequences of each tip without too much trouble you should be happy. Even experienced C3B dancers may find some of the sequences to be quite challenging.

Dancers are welcome to electronic copies of the written material if they want it. I am happy to answer any questions. Just email me at jknambob@gmail.com.

A teach recording is in progress. This will consist of walk-thrus only with no music or dance tips.