Keith's Klass by Keith Rubow

DRIFT APART

Welcome to Keith's Klass. This month we will look at Drift Apart. Drift Apart can be called from many different starting formations including assorted lines, columns and T-bones. We will look at traffic patterns and who can roll.

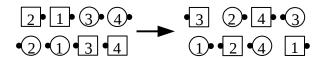
DEFINITION: Drift Apart: Ends Split Circulate 2. Lead centers Cross Over Circulate and Circulate. Trailing Centers Circulate and Cross Over Circulate.

Drift Apart from Waves



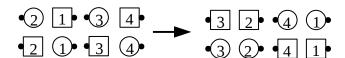
This has a very nice traffic pattern. Centers do their Crossover Circ. and Circ. (or Circ. and Crossover Circ.) as the ends Split Circ. 2.

Drift Apart from RH Columns



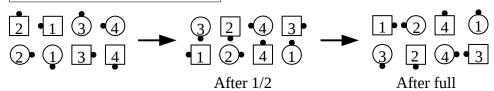
Lead centers (head girls) Cross Over Circ. (diagonally) and Circ. as trailing centers (head boys) Circ. (straight ahead) and Cross Over Circ. Ends Split Circ. 2. The girls all collide after the first circulate, and should pass right shoulders.

Drift Apart from Trade By



This dances like a Trade By, then the centers Cross Trail Thru as the Ends Pass Thru. No. one can roll.

Drift Apart from Gnarly T-Bone



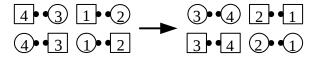
All centers are leads and start with Crossover Circ. (some in lines, some in columns). Then original centers circulate (some in lines, some in columns). Ends Split Circ. 2 (watch that left shoulder pass on the second one). Center boys, end girls can roll. Since no one collides after the first circulate, this one can be fractionalized.

Drift Apart from 2 Faced Lines



This traffic pattern is not as nice. The lead end will run into the trailing center if the ends move too fast. Ends should yield the right-of-way to the centers.

Drift Apart from 8 Chain Thru



All centers are leads and start with a Crossover Circulate. This is done as their part of a Cross Trail Thru with the ends (pass thru, then sashay). Then their Circulate is done as a partner trade. The ends Split Circ. 2 (=pass thru, partner trade). Everyone can roll.

Drift Apart from DPT



This traffic pattern is awful! The centers are all trailers, so everyone starts out with a Circ. straight ahead. Everyone collides (pass right shoulders, momentary RH waves). Original centers Cross Over Circ. (step through and Sashay) as original ends Split Circ. (step through and Trade). Original ends can roll.